CONTENTS

Norbert Elias, 1897–1990 vii
Note on the text xi

1 Three-day excursion to the Riesengebirge (1914) 3
2 On seeing in nature (1921) 5
3 Idea and individual: a critical investigation of the concept of history (1922) 23
4 Idea and individual: a contribution to the philosophy of history (1924) 55
5 Anecdotes (1924) 59
6 Contribution to the debate on Karl Mannheim: the importance of competition in the intellectual field (1929) 67
7 On primitive art (1929) 71
8 The sociology of German anti-Semitism (1929) 77
9 The kitsch style and the age of kitsch (1935) 85
10 The expulsion of the Huguenots from France (1935) 97

Appendix 105
Notes on the transcription of the Appendix 107
The emergence of the modern natural sciences (c. 1925–6) 111

Bibliography 125
Index 129
NORBERT ELIAS

The Court Society

Translated by Edmund Jephcott

The Collected Works of Norbert Elias  VOLUME 2
Edited by Stephen Mennell

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
## CONTENTS

Norbert Elias, 1897–1990  
Note on the text

1. *Introduction: sociology and historiography* 3  
2. *Preliminary notes on the problem to be studied* 39  
3. *The structure of dwellings as an indicator of social structure* 45  
4. *Characteristics of the court-aristocratic figuration* 73  
5. *Etiquette and ceremony: conduct and sentiment of human beings as functions of the power structure of their society* 86  
6. *The binding of the king through etiquette and status chances* 127  
7. *The sociogenesis and development of French court society as functions of power shifts in society at large* 158  
8. *On the sociogenesis of aristocratic romanticism in the process of courtisation* 230  
9. *On the sociogenesis of the French Revolution* 286  

Appendix I  
*On the notion that there can be a state without structural conflicts: [reflections on the National Socialist state]* 294

Appendix II  
*On the position of the intendant in the estate management of the court aristocracy, with particular reference to the economic ethos of the court aristocracy* 303

Bibliography 314  
Index 321
NORBERT ELIAS

On the Process of Civilisation

Sociogenetic and Psychogenetic Investigations
Previous editions published under the title The Civilizing Process

Translated by Edmund Jephcott
with some notes and corrections by the author

The Collected Works of Norbert Elias VOLUME 3
Edited by Stephen Mennell, Eric Dunning,
Johan Goudsblom and Richard Kilminister

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
CONTENTS

List of illustrations x
Norbert Elias, 1897–1990 xi
Note on the text xiii

ON THE PROCESS OF CIVILISATION

Preface 3

VOLUME I Changes in the Behaviour of the Secular Upper Classes in the West

PART ONE On the Sociogenesis of the Concepts of ‘Civilisation’ and ‘Culture’ 13
1 Sociogenesis of the contrast between ‘Kultur’ and ‘Zivilisation’ in German usage 15
   Introduction 15
   The developmental path of the contrast between Kultur and Zivilisation 19
   Examples of courtly attitudes in Germany 21
   The middle class and the court nobility in Germany 26
   Literary examples of the relationship of the German middle-class intelligentsia to the people of the court 32
   The recession of the social element and the advance of the national element in the contrast between Kultur and Zivilisation 38

2 The sociogenesis of the concept of ‘civilisation’ in France 44
   Introduction 44
   The sociogenesis of Physiocracy and the French reform movement 49

PART TWO Civilisation as a Specific Transformation of Human Behaviour 59
1 The history of the concept of ‘civilité’ 61

2 On medieval manners 68

3 The problem of the change in behaviour during the Renaissance 78
4 On behaviour at table
   Examples
1. Representing upper-class behaviour in fairly pure form 91
11. From books addressed to wider bourgeois strata 98
   Comments on the quotations on table manners 103
   Group 1:
   An overview of the societies to which the texts were addressed 103
   Excursus on the rise and decline of the concepts of courtoisie and civilité 105
   Overview of the curve of the 'civilising' of eating habits 107
   Excursus on the modelling of speech at court 111
   Reasons given by people for distinguishing between 'good' and 'bad' behaviour 115
   Group 2:
   On the eating of meat 118
   On the use of the knife at table 123
   On the use of the fork at table 126
5 Changes in attitudes towards the natural functions 129
   Examples 129
   Some comments on the examples and on these changes in general 133
6 On blowing one’s nose 141
   Examples 142
   Comments on the quotations on nose-blowing 147
7 On spitting 151
   Examples 151
   Comments on the quotations on spitting 154
8 On behaviour in the bedroom 158
   Examples 158
   Comments on the examples 160
9 Changes in attitudes towards the relations between men and women 166
10 On changes in aggressiveness 186
11 Scenes from the life of a knight 199
<table>
<thead>
<tr>
<th>PART THREE</th>
<th>Feudalisation and State Formation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
</tr>
<tr>
<td></td>
<td>Survey of courtly society</td>
</tr>
<tr>
<td></td>
<td>A prospective glance at the sociogenesis of absolutism</td>
</tr>
<tr>
<td>2</td>
<td>Dynamics of feudalisation</td>
</tr>
<tr>
<td></td>
<td>Introduction</td>
</tr>
<tr>
<td></td>
<td>Centralising and decentralising forces in the medieval power figuration</td>
</tr>
<tr>
<td></td>
<td>The increase in population after the period of the great migrations</td>
</tr>
<tr>
<td></td>
<td>Some observations on the sociogenesis of the Crusades</td>
</tr>
<tr>
<td></td>
<td>The internal expansion of society: the formation of new social organs and instruments</td>
</tr>
<tr>
<td></td>
<td>On some new elements in the structure of medieval society as compared with antiquity</td>
</tr>
<tr>
<td></td>
<td>On the sociogenesis of feudalism</td>
</tr>
<tr>
<td></td>
<td>On the sociogenesis of Minnesang and courtly forms of conduct</td>
</tr>
<tr>
<td>3</td>
<td>On the sociogenesis of the state</td>
</tr>
<tr>
<td></td>
<td>The first stage of the rising monarchy: competition and monopolisation within a territorial framework</td>
</tr>
<tr>
<td></td>
<td>Excursus on some differences in the paths of development of Britain, France and Germany</td>
</tr>
<tr>
<td></td>
<td>On the monopoly mechanism</td>
</tr>
<tr>
<td></td>
<td>Early competitive struggles within the framework of the kingdom</td>
</tr>
<tr>
<td></td>
<td>The resurgence of centrifugal forces: the figuration of the competing princes</td>
</tr>
<tr>
<td></td>
<td>The last stages of the free competitive struggle and the establishment of the final monopoly of the victor</td>
</tr>
<tr>
<td></td>
<td>The power balance within the unit of rule: its significance for the central authority – the formation of ‘the royal mechanism’</td>
</tr>
<tr>
<td></td>
<td>On the sociogenesis of the monopoly of taxation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PART FOUR</th>
<th>Overview: Towards a Theory of Civilising Processes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The social constraint towards self-constraint</td>
</tr>
</tbody>
</table>
2 Spread of the pressure for foresight and self-constraint 418
3 Diminishing contrasts, increasing varieties 422
4 The courtisation of the warriors 428
5 The muting of drives: psychologisation and rationalisation 439
6 Shame and repugnance 457
7 Increasing constraints on the upper class: increasing pressure from below 464
8 Conclusion 479

Postscript (1968) 491

Appendices
I Foreign-language originals of the exemplary extracts and verses 531
II Note on earlier discussions of ‘Zivilisation’ and ‘Kultur’ in German 559
III Nuances of ‘Court’ and ‘Courtier’ in Zedler’s Universal-Lexicon 561
IV On the early use of the word ‘civilisation’ in French 562
V The popularity of Erasmus’s ‘De civilitate morum puerilium’ 563
VI On boorish inversion: Dedekind’s ‘Grobianus’ 564
VII Notes on what was new in Erasmus 567
VIII The moulding of drives 569
IX Excerpt from Erasmus’s colloquy on ‘The Young Man and Harlot’ 571
X Modern attitudes to medieval nakedness 572
XI On cleanliness and the crumbling of the armour of civilised conduct 573
XII On feudalism in Europe and Asia 577
XIII Differences in the pace and structure of German and French feudalisation 580
XIV On cities, barter and monetarisation 582
XV Slaves, free men and manual work in Ancient Rome 584
XVI On law and political development 585
XVII Note on the concept of social power 587
XVIII On the Chinese form of centralisation 589
XIX On goals, purposes and functional explanation 590
XX On theories of social change 592
XXI On Gracián’s ‘Oraculo Manuale’ 594
XXII  Shame feelings, sexual relations, class and religion  597

XXIII  On British national character  599

XXIV  On the strength of tensions, population pressure and international economics in hegemonic states  601

XXV  Some American authors on habits and fears  604

XXVI  Two faces of changing social standards of behaviour and feeling  606

XXVII  On social change as a ‘malfunction’ of ‘social equilibrium’  608

XXVIII  On differences between the value attitudes of continental European and ‘Anglo-Saxon’ elites  610

XXIX  On ideology, Realpolitik, and American sociology  611

XXX  Notes on the plates from ‘Das mittelalterliche Hausbuch’  613

PATRICK MURPHY AND STEPHEN MENNELL

XXXI  Preface to ‘Scenes from the life of a knight’, 1947  617

Bibliography  619

Index  636
ILLUSTRATIONS

Between pp. 202 and 203

1  Merkur und seine Kinder (Mercury and his children)
2  Saturn und seine Kinder (Saturn and his children)
3  Die Hochwildjagd (The noble hunt)
4  Die Niederwildjagd (In pursuit of lesser game)
5  Wasserburg (The moated castle)
6  Bergwerkspanorama (The mining panorama)
7  Hüttenwerk (Interior of a smelting plant with cupel furnace, bellows and workers)
8  Das Krönleinstechen (The coronal joust)
9  Das Scharfrennen (The tilt)
10 Heerlager (Wagenburg) (The army encampment)
11 Mars und seine Kinder (Mars and his children)
12 Venus und ihre Kinder (Venus and her children)
13 Badehaus (The bathhouse)
14 Der obszöne Liebesgarten (The obscene garden of love)
NORBERT ELIAS and
JOHN L. SCOTSON

The Established
and the Outsiders

The Collected Works of Norbert Elias  VOLUME 4
Edited by Cas Wouters

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
CONTENTS

Norbert Elias, 1897–1990 vii
Note on the text xi

TOWARDS A THEORY OF ESTABLISHED–OUTSIDER RELATIONS
Norbert Elias (1976) 1

THE ESTABLISHED AND THE OUTSIDERS
Norbert Elias and John L. Scotson (1965)
Preface to the first edition 39
1 Considerations of procedure 43
2 Neighbourhood relations in the making 54
3 Overall picture of Zone 1 and Zone 2 64
4 The mother-centred families of Zone 2 81
5 Local associations and the ‘old families’ network’ 88
6 Overall picture of Zone 3 106
7 Observations on gossip 122
8 Young people in Winston Parva 137
9 Conclusion 172

Appendices by Norbert Elias
I Sociological aspects of identification 196
II A Note on the concepts ‘social structure’ and ‘anomie’ 199
III On the relationship of ‘family’ and ‘community’ 203
FURTHER ASPECTS OF ESTABLISHED—OUTSIDER RELATIONS:
THE MAYCOMB MODEL

Norbert Elias (1990) 207

Textual variants 232
Bibliography 236
Index 245
NORBERT ELIAS

What is Sociology?

Translated by Grace Morrissey, Stephen Mennell and Edmund Jephcott
With a Foreword by Reinhard Bendix

The Collected Works of Norbert Elias  VOLUME 5
Edited by Artur Bogner, Katie Liston and Stephen Mennell
# CONTENTS

Norbert Elias (1897–1990)                                      vii
Note on the text                                               xi

**WHAT IS SOCIOLOGY?**

Foreword by Reinhard Bendix (1978)                              3
Author's acknowledgements                                      5
Translator's acknowledgements                                  6

*Introduction*                                                  7

1 *Sociology: the questions framed by Comte*                   28
   - From a philosophical to a sociological theory of knowledge 33
   - From non-scientific to scientific knowledge               33
   - The scientific investigation of the sciences             36
   - Sociology as a relatively autonomous science             41
   - The problem of scientific specialisation                43

2 *The sociologist as a hunter of myths*                        46

3 *Game models*                                                66
   - Primal contest: model of interweaving processes without norms 71
   - Game models: models of interweaving processes with norms   76
   - Commentary                                                87
   - Excursus: an index of the complexity of societies        95

4 *Universals of human society*                                 99
   - Humankind’s natural changeability as a social constant    99
   - The need for new means of speaking and thinking          106
   - A critique of sociological ‘categories’                  108
   - The personal pronouns as a figurational model            117
   - The concept of figuration                                123
5 Human interdependences: problems of social bonds 129
   Affective bonds 129
   Political and economic bonds 133
   The development of the concept of development 140
   Social ideals and social science 147
6 The problem of the ‘inevitability’ of social development 153
   Theory of social development 162

CHAPTERS PREVIOUSLY UNPUBLISHED IN ENGLISH
7 Karl Marx as sociologist and political ideologist 173
8 The sociogenesis of the concept of ‘society’ as the subject
   matter of sociology 201

APPENDICES
 I Human ‘instincts’: the views of Konrad Lorenz and Arnold Gehlen 217
 II On Benjamin Lee Whorf’s linguistic theory and Claude
   Lévi-Strauss’s structuralism 219
 III Fiscal inequality under the ancien régime 221

Bibliography 223
Index 228
The Loneliness of the Dying
and
Humana Conditio
Observations on the Development of Humanity on the
Fortieth Anniversary of the End of a War (8 May 1985)

Translated by Edmund Jephcott

The Collected Works of Norbert Elias  VOLUME 6
Edited by Alan and Brigitte Scott
CONTENTS

Norbert Elias, 1897–1990 vii
Note on the text xi

THE LONELINESS OF THE DYING

1 The loneliness of the dying in our time 3
2 Postscript: Ageing and dying: some sociological problems 53

Appendix I
Andrew Marvell, ‘To his coy mistress’ 71

Appendix II
On immortality fantasies 73

HUMANA CONDITIO

Humana conditio: observations on the development of humanity on the fortieth anniversary of the end of a war (8 May 1985) 77

Textual variants 171
Bibliography 175
Index 179
NORBERT ELIAS and ERIC DUNNING

Quest for Excitement

Sport and Leisure in the Civilising Process

The Collected Works of Norbert Elias
Edited by Eric Dunning

VOLUME 7

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
# CONTENTS

Norbert Elias, 1897–1990  
Note on the text  

## QUEST FOR EXCITEMENT

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>The quest for excitement in leisure</td>
<td>44</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias and Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Leisure in the sparetme spectrum</td>
<td>73</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias and Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>The genesis of sport as a sociological problem, part 1</td>
<td>107</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>The genesis of sport as a sociological problem, part 2</td>
<td>134</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>An essay on sport and violence</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Folk football in medieval and early modern Britain</td>
<td>174</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias and Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Dynamics of sport groups with special reference to football</td>
<td>189</td>
</tr>
<tr>
<td></td>
<td>Norbert Elias and Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>The dynamics of modern sport: notes on achievement-striving and the social significance of sport</td>
<td>203</td>
</tr>
<tr>
<td></td>
<td>Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Social bonding and violence in sport</td>
<td>222</td>
</tr>
<tr>
<td></td>
<td>Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Sport as a male preserve: notes on the social sources of masculine identity and its transformations</td>
<td>242</td>
</tr>
<tr>
<td></td>
<td>Eric Dunning</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Football hooliganism as an emergent global idiom</td>
<td>260</td>
</tr>
<tr>
<td></td>
<td>Eric Dunning</td>
<td></td>
</tr>
</tbody>
</table>
Appendix I
Nemesis and catharsis  291
Appendix II
On the Oedipus legend  293

Textual variants  295
Bibliography  300
Index  310
CONTENTS

List of plates vi
Norbert Elias, 1897–1990 vii
Note on the text xi

IN VolvE ment and det AcHmEnt

1 Introduction 3
2 Problems of involvement and detachment 68
3 The fishermen in the maelstrom 105
4 Reflections on the great evolution: two fragments 179

Textual variants 234
Bibliography 239
Index 243
CONTENTS

Norbert Elias, 1897–1990 vii
Note on the text xi

AN ESSAY ON TIME

Preface 3
An Essay on Time 31

Textual variants 163
Bibliography 165
Index 167
NORBERT ELIAS

The Society of Individuals

Translated by Edmund Jephcott
German text edited by Michael Schröter

The Collected Works of Norbert Elias  VOLUME 10
Edited by Robert van Krieken

UNIVERSITY COLLEGE DUBLIN PRESS
Pears Choláiste Ollscoil Bhailé Átha Cliath
## CONTENTS

Norbert Elias, 1897–1990  
Note on the text  

### THE SOCIETY OF INDIVIDUALS

<table>
<thead>
<tr>
<th>Part</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Part I</strong></td>
<td><strong>THE SOCIETY OF INDIVIDUALS (1939)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Part II</strong></td>
<td><strong>PROBLEMS OF SELF-CONSCIOUSNESS AND THE HUMAN SELF-IMAGE (1940s–1950s)</strong></td>
<td>63</td>
</tr>
<tr>
<td>1</td>
<td>Wishful and fearful self-images of human beings as individuals and of society</td>
<td>65</td>
</tr>
<tr>
<td>2</td>
<td>The thinking statues</td>
<td>85</td>
</tr>
<tr>
<td>3</td>
<td>Individualisation in the social process</td>
<td>110</td>
</tr>
<tr>
<td><strong>Part III</strong></td>
<td><strong>CHANGES IN THE WE–I BALANCE (1987)</strong></td>
<td>137</td>
</tr>
<tr>
<td>Appendix I</td>
<td>Rainer Maria Rilke, ‘The Book of Pilgrimage’</td>
<td>209</td>
</tr>
<tr>
<td>Appendix II</td>
<td>Two poems by Goethe</td>
<td>211</td>
</tr>
<tr>
<td>Appendix III</td>
<td>Power struggles and the concepts of ‘state’ and ‘society’</td>
<td>213</td>
</tr>
<tr>
<td>Appendix IV</td>
<td>Migration and the conflict of generations</td>
<td>215</td>
</tr>
<tr>
<td>Bibliography</td>
<td></td>
<td>217</td>
</tr>
<tr>
<td>Index</td>
<td></td>
<td>221</td>
</tr>
</tbody>
</table>
NORBERT ELIAS

Studies on the Germans

Power struggles and the development of habitus in the nineteenth and twentieth centuries

German original edited by Michael Schröter
Translated by Eric Dunning and Stephen Mennell

The Collected Works of Norbert Elias  VOLUME 11
Edited by Stephen Mennell and Eric Dunning

UNIVERSITY COLLEGE DUBLIN PRESS
Pears Choláiste Ollscoil Bhaile Átha Cliath
CONTENTS

Norbert Elias (1897–1990) vii
Note on the text xi

STUDIES ON THE GERMANS

Introduction 3

1 Civilisation and informalisation: changes in European standards of behaviour in the twentieth century 26

2 Honour, duelling and membership of the imperial ruling class: being judged worthy to give satisfaction 49

3 A digression on nationalism 135
   ‘Cultural history’ and ‘political history’ 135
   From humanist to nationalist middle-class elites 147
   The duality of normative codes within the nation state 169

4 Civilisation and violence: on the state’s monopoly of physical force and its breaking 186

5 The breakdown of civilisation 223

6 Terrorism in the Federal Republic of Germany: expression of a conflict between generations 331
   The need for meaning and the power struggle between the generations 331
   Pre-war and post-war generations: differences of experience, ideals and morality 356
   Problems of the extended youth of middle-class groups 373
   Terrorism, national pride and national civilising patterns 384

7 Thoughts on the Federal Republic 408
## APPENDICES

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>The German aristocratic code and ‘proof by ancestry’</td>
<td>441</td>
</tr>
<tr>
<td>II</td>
<td>On the interpretation of Mozart’s scatological remarks</td>
<td>443</td>
</tr>
<tr>
<td>III</td>
<td>Why I began to study the problem of ‘civilisation’</td>
<td>445</td>
</tr>
<tr>
<td>IV</td>
<td>On the relative independence of the high nobility from the imperial court</td>
<td>447</td>
</tr>
<tr>
<td>V</td>
<td>Sieyès, the Third Estate, and changing feelings of identity</td>
<td>449</td>
</tr>
<tr>
<td>VI</td>
<td>Machiavelli’s policy prescriptions</td>
<td>451</td>
</tr>
<tr>
<td>VII</td>
<td>Nationalism and middle-class morality in Victorian Britain</td>
<td>453</td>
</tr>
<tr>
<td>VIII</td>
<td>Conflicts trigger aggression</td>
<td>456</td>
</tr>
<tr>
<td>IX</td>
<td>On the ethos of the Wilhelmine bourgeoisie</td>
<td>458</td>
</tr>
<tr>
<td>X</td>
<td>Pro-war literature during the Weimar Republic (Ernst Jünger)</td>
<td>461</td>
</tr>
<tr>
<td>XI</td>
<td>On the character of conflicts in the early Weimar Republic</td>
<td>469</td>
</tr>
<tr>
<td>XII</td>
<td>Conditions for the attainment of the domestic and foreign goals of the old elite</td>
<td>471</td>
</tr>
<tr>
<td>XIII</td>
<td>The decay of the state monopoly of force in the Weimar Republic</td>
<td>473</td>
</tr>
<tr>
<td>XIV</td>
<td>The stab in the back</td>
<td>485</td>
</tr>
<tr>
<td>XV</td>
<td>Lucifer upon the ruins of the world</td>
<td>487</td>
</tr>
<tr>
<td>XVI</td>
<td>The meaning of the word Reich — excerpt from the Fischer-Lexikon</td>
<td>492</td>
</tr>
<tr>
<td>XVII</td>
<td>An empire dies</td>
<td>494</td>
</tr>
<tr>
<td>XVIII</td>
<td>The awareness of powerlessness — note added in 1984</td>
<td>496</td>
</tr>
<tr>
<td>XIX</td>
<td>Marxism and terrorism: a terrorist’s explanation</td>
<td>498</td>
</tr>
<tr>
<td>XX</td>
<td>George Orwell, 'England Your England’</td>
<td>500</td>
</tr>
</tbody>
</table>

Textual Variants 502
Bibliography 507
Index 515
NORBERT ELIAS

Mozart and Other Essays on Courtly Art

The Collected Works of Norbert Elias  VOLUME 12
Edited by Eric Baker and Stephen Mennell

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
## CONTENTS

Norbert Elias (1897–1990) v
Note on the text xi

THE FATE OF GERMAN BAROQUE POETRY 1
WATTEAU’S PILGRIMAGE TO THE ISLAND OF LOVE 29

MOZART: THE SOCIOLOGY OF A GENIUS

| 1 | He simply gave up and let go | 57 |
| 2 | Bourgeois musicians in court society | 63 |
| 3 | Mozart becomes a freelance artist | 78 |
| 4 | Craftsmen’s art and artists’ art | 90 |
| 5 | The artist in the human being | 97 |
| 6 | The formative years of a genius | 109 |
| 7 | Between two social worlds | 127 |
| 8 | Mozart’s revolt: from Salzburg to Vienna | 147 |
| 9 | Emancipation completed: Mozart’s marriage | 164 |

Appendix I
*The drama of Mozart’s life: a chronology in note form* 168

Appendix II
*Two notes* 173

Bibliography 175
Index 181
NORBERT ELIAS

The Symbol Theory

The Collected Works of Norbert Elias  VOLUME 13
Edited by Richard Kilmister

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoil Bháile Átha Cliath
CONTENTS

Norbert Elias (1897–1990) vii
Note on the text xi

THE SYMBOL THEORY

Introduction 3
1 Towards a comprehensive understanding of human beings:
reconfiguring sociology, evolutionary biology and philosophy 32
2 Languages as learned sound patterns and symbols as the
‘fifth dimension’ 53
3 ‘Symbol emancipation’ as an evolutionary breakthrough 67
4 The high survival value of communication by learned sound-symbols 73
5 To speak, to think, to know: the sociogenesis and psychogenesis of
reality-congruent symbols 85
6 Human society as a level of nature: beyond idealism and materialism 105
7 From ‘truth’ to reality congruence: beyond traditional philosophical
theories of knowledge 134
8 Concept formation in the ‘five-dimensional’ human world: beyond
abstraction explanations 149
9 The distant past and the long future: reality-congruent knowledge
and human survival 155

Textual variants 175
Bibliography 181
Index 187
NORBERT ELIAS

Essays I

On the Sociology of Knowledge and the Sciences

The Collected Works of Norbert Elias

Edited by Richard Kilminster and Stephen Mennell
CONTENTS

Norbert Elias, 1897–1990 vii
Note on the text ix

ESSAYS I: ON THE SOCIOLOGY OF KNOWLEDGE AND THE SCIENCES

1 Sociology of knowledge: new perspectives 1
2 Dynamics of consciousness within that of societies 42
3 On nature 53
4 The sciences: towards a theory 66
5 Theory of science and history of science: comments on a recent discussion 85
6 Introduction to ‘Scientific Establishments and Hierarchies’ 102
Norbert Elias and Richard Whitley
7 Scientific establishments 107
8 On the creed of a nominalist: observations on Popper’s ‘The Logic of Scientific Discovery’ 161
9 Science or sciences? Contribution to a debate with reality-blind philosophers 191
10 Thomas More’s critique of the state: with some thoughts on a definition of the concept of utopia 212
11 Thomas More and ‘Utopia’ 258
12 What is the role of scientific and literary utopias for the future? 269

Appendix I
Note on Kant’s solipsistic doubt 288
Appendix II
Two extended notes to ‘On the creed of a nominalist’ 290

Appendix III
The great evolution: note to ‘Science or sciences?’ 293

Textual variants 294
Bibliography 298
Index 307
NORBERT ELIAS

Essays II

On Civilising Processes, State Formation and National Identity

The Collected Works of Norbert Elias

Edited by Richard Kilmister and Stephen Mennell
# CONTENTS

Norbert Elias, 1897–1990  
Note on the text  

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  

Civilisation  
What I mean by civilisation: reply to Hans Peter Durr  
The civilising of parents  
L’espace privé: ‘private space’ or ‘private room’?  
The structure of development of standards of behaviour  
Technisation and civilisation  
Power and civilisation  
Processes of state formation and nation building  
Towards a theory of communities  
Afterword to Meike Behrmann and Carmine Abate, ‘Die Germanesi’  
Inquest on German Jewry  
The charismatic ruler  
Gentlemen and tarpaulins  
Drake and Doughty: a paradigmatic case study  
Public opinion in Britain  
National peculiarities of British public opinion  
Fear of death  
Has hope a future?  

Textual variants  
Bibliography  
Index  

vii  
xi  
3  
8  
14  
41  
52  
57  
93  
105  
119  
155  
161  
164  
170  
196  
215  
230  
256  
267  
270  
273  
279
# CONTENTS

Norbert Elias, 1897–1990  
Note on the text  

**ESSAYS III: ON SOCIOLOGY AND THE HUMANITIES**

<table>
<thead>
<tr>
<th>Essay</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Figuration</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Social processes</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>Towards a theory of social processes</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>Social process models on multiple levels</td>
<td>40</td>
</tr>
<tr>
<td>5</td>
<td>On the sociogenesis of sociology</td>
<td>43</td>
</tr>
<tr>
<td>6</td>
<td>The break with traditionalism: report on the discussion</td>
<td>70</td>
</tr>
<tr>
<td>7</td>
<td>Group charisma and group disgrace</td>
<td>73</td>
</tr>
<tr>
<td>8</td>
<td>Address on Adorno: respect and critique</td>
<td>82</td>
</tr>
<tr>
<td>9</td>
<td>Sociology in danger: the case for the reorientation of a discipline</td>
<td>93</td>
</tr>
<tr>
<td>10</td>
<td>A diagnosis of present-day sociology</td>
<td>99</td>
</tr>
<tr>
<td>11</td>
<td>The retreat of sociologists into the present</td>
<td>107</td>
</tr>
<tr>
<td>12</td>
<td>The concept of everyday life</td>
<td>127</td>
</tr>
<tr>
<td>13</td>
<td>The story of the shoelaces: a sociologist on his travels</td>
<td>135</td>
</tr>
<tr>
<td>14</td>
<td>Social anxieties</td>
<td>138</td>
</tr>
<tr>
<td>15</td>
<td>On human beings and their emotions: a process-sociological essay</td>
<td>141</td>
</tr>
<tr>
<td>16</td>
<td>Sociology and psychiatry</td>
<td>159</td>
</tr>
<tr>
<td>17</td>
<td>Civilisation and psychosomatics</td>
<td>180</td>
</tr>
<tr>
<td>18</td>
<td>Foreword to ‘The Sociology of Sport’</td>
<td>187</td>
</tr>
<tr>
<td>19</td>
<td>Football in the process of civilisation</td>
<td>190</td>
</tr>
<tr>
<td>20</td>
<td>Pigeon racing</td>
<td>198</td>
</tr>
<tr>
<td>21</td>
<td>African art</td>
<td>201</td>
</tr>
</tbody>
</table>
22 Stages of African art, social and visual 209
23 Some remarks on the problem of work 233
24 Professions 238
25 The changing balance of power between the sexes – a process-sociological study: the example of the ancient Roman state 240
26 ‘Where two come together in lawful matrimony …’ 266
27 Foreword to ‘Women Torn Two Ways’ 270
28 Renate Rubinstein 276

Appendix I
On the division of social functions 278
Appendix II
Max Weber, involvement, detachment and charismatic leadership 280
Appendix III
Extended notes to ‘Stages of African art: social and visual’ 282
Appendix IV
Letter to ‘The Listener’, 6 November 1958 287
Appendix V
List of minor publications by Norbert Elias 289

Textual variants 291
Bibliography 297
Index 304
NORBERT ELIAS

Interviews and Autobiographical Reflections

Translations from German by Edmund Jephcott

The Collected Works of Norbert Elias Volume 17
Edited by Edmund Jephcott, Richard Kilmister, Katie Liston and Stephen Mennell

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
## CONTENTS

Norbert Elias (1897–1990) ........................................................ vii
Note on the text .................................................................. xi

**AN AUTOBIOGRAPHICAL ESSAY**

1 *Notes on a lifetime* .......................................................... 3
NORBERT ELIAS

**INTERVIEWS**

   Interview with Arend-Jan Heerma van Voss and Bram van Stolk

3 ‘*Sociology . . . done in the right way*’ (1984–5) ..................... 141
   Interview with Johan Heilbron

4 *An interview in Amsterdam* (1969) ................................... 160
   Interview with Johan Goudsblom

5 ‘*On the Process of Civilisation*’ revisited (1974) .............. 172
   Interview with Stanislas Fontaine

6 Sociology as the history of manners (1978) ....................... 183
   Interview with Heiko Ernst

7 ‘I use historical studies to clarify certain universal human problems’ (1981) ............................................................ 195
   Interview with Didier Eribon

8 Knowledge and power (1984) ............................................ 202
   Interview with Peter Ludes

9 *The Janus face of states* (1982) ...................................... 247
   Interview with Peter Ludes, Franklin Adler and Paul Piccone

10 ‘*We are the late barbarians*’ (1988) ................................. 259
    Interview with Nikolaus von Festenberg and Marion Schreiber
‘We need more empathy for the human difficulties of the process of civilisation’ (1989)
INTERVIEW WITH ULFRIED GEUTER

‘Perhaps I have had something to say that will have a future’ (1989)
INTERVIEW WITH WOLFGANG ENGLER

INTERVIEW WITH HERLINDE KOELBL

APPENDICES

I Selected Poems
II On re-reading my doctoral dissertation
III Editorial note on Erich Kallius and the Gumbel Case
IV List of interviews and conversations with Norbert Elias

Bibliography
Index
NORBERT ELIAS

Supplements

Two unpublished essays by Elias

and

Index to the Collected Works

The Collected Works of Norbert Elias

Essays edited by Stephen Mennell, Marc Joly and Katie Liston
Index compiled by Stephen Mennell and Barbara Mennell

UNIVERSITY COLLEGE DUBLIN PRESS
Preas Choláiste Ollscoile Bhaile Átha Cliath
CONTENTS

Norbert Elias, 1897–1990 vii
The Collected Works: Note on editorial policy ix

SUPPLEMENTS: TWO UNPUBLISHED ESSAYS BY ELIAS

1 Freud’s concept of society and beyond it 13
   EDITED BY MARC JOLY

2 Lucien Lévy-Bruhl and ‘the question of the logical unity of humankind’ 53
   EDITED BY KATIE LISTON AND STEPHEN MENNELL

Bibliography 137

CONSOLIDATED INDEX TO THE COLLECTED WORKS 141
COMPILED BY STEPHEN MENNELL AND BARBARA MENNELL